



10460

BIBLIOTHECA
UNIV. JAGELL.
CRACOVENSIS

Fr. Chopin's

Werke für das Pianoforte.

Kritisch durchgesehen und mit Fingersatz bezeichnet von
Louis Köhler.

Walzer.

(Collection Litolf Band 1044.)

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|-----|----------|-----------------|---|------------------|------------------|
| No. | | | | | |
| 1. | Op. 18. | Es dur | — | Mi bémol majeur | — E flat major. |
| 2. | Op. 34. | No. 1. As dur | — | La bémol majeur | — A flat major. |
| 3. | Op. 34. | No. 2. A moll | — | La mineur | — A minor. |
| 4. | Op. 34. | No. 3. F dur | — | Fa majeur | — F major. |
| 5. | Op. 42. | As dur | — | La bémol majeur | — A flat major. |
| 6. | Op. 64. | No. 1. Des dur | — | Ré bémol majeur | — D flat major. |
| 7. | Op. 64. | No. 2. Cis moll | — | Ut dièze mineur | — C sharp minor. |
| 8. | Op. 64. | No. 3. As dur | — | La bémol majeur | — A flat major. |
| 9. | Op. 69. | No. 1. F moll | — | Fa mineur | — F minor. |
| 10. | Op. 69. | No. 2. H moll | — | Si mineur | — B minor. |
| 11. | Op. 70. | No. 1. Ges dur | — | Sol bémol majeur | — G flat major. |
| 12. | Op. 70. | No. 2. F moll | — | Fa mineur | — F minor. |
| 13. | Op. 70. | No. 3. Des dur | — | Ré bémol majeur | — D flat major. |
| 14. | Posthume | E moll | — | Mi mineur | — E minor. |

Nocturnes.

(Collection Litolf Band 1045.)

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|-----|---------|-----------------|---|-----------------|------------------|
| 1. | Op. 9. | No. 1. B moll | — | Si bémol mineur | — B flat minor. |
| 2. | Op. 9. | No. 2. Es dur | — | Mi bémol majeur | — E flat major. |
| 3. | Op. 9. | No. 3. H dur | — | Si majeur | — B major. |
| 4. | Op. 15. | No. 1. F dur | — | Fa majeur | — F major. |
| 5. | Op. 15. | No. 2. Fis dur | — | Fa dièze majeur | — F sharp major. |
| 6. | Op. 15. | No. 3. G moll | — | Sol mineur | — G minor. |
| 7. | Op. 27. | No. 1. Cis moll | — | Ut dièze mineur | — C sharp minor. |
| 8. | Op. 27. | No. 2. Des dur | — | Ré bémol majeur | — D flat major. |
| 9. | Op. 32. | No. 1. H dur | — | Si majeur | — B major. |
| 10. | Op. 32. | No. 2. As dur | — | La bémol majeur | — A flat major. |
| 11. | Op. 37. | No. 1. G moll | — | Sol mineur | — G minor. |
| 12. | Op. 37. | No. 2. G dur | — | Sol majeur | — G major. |
| 13. | Op. 48. | No. 1. C moll | — | Ut mineur | — C minor. |
| 14. | Op. 48. | No. 2. Fis moll | — | Fa dièze mineur | — F sharp minor. |
| 15. | Op. 55. | No. 1. F moll | — | Fa mineur | — F minor. |
| 16. | Op. 55. | No. 2. Es dur | — | Mi bémol majeur | — E flat major. |
| 17. | Op. 62. | No. 1. H dur | — | Si majeur | — B major. |
| 18. | Op. 62. | No. 2. E dur | — | Mi majeur | — E major. |
| 19. | Op. 72. | No. 1. E moll | — | Mi mineur | — E minor. |

Polonaisen.

(Collection Litolf Band 1046.)

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|-----|----------|-----------------|---|------------------|------------------|
| 1. | Op. 22. | Es dur | — | Mi bémol majeur | — E flat major. |
| 2. | Op. 26. | No. 1. Cis moll | — | Ut dièze mineur | — C sharp minor. |
| 3. | Op. 26. | No. 2. Es moll | — | Mi bémol mineur | — E flat minor. |
| 4. | Op. 40. | No. 1. A dur | — | La majeur | — A major. |
| 5. | Op. 40. | No. 2. C moll | — | Ut mineur | — C minor. |
| 6. | Op. 44. | Fis moll | — | Fa dièze mineur | — F sharp minor. |
| 7. | Op. 53. | As dur | — | La bémol majeur | — A flat major. |
| 8. | Op. 61. | As dur | — | La bémol majeur | — A flat major. |
| 9. | Op. 71. | No. 1. D moll | — | Ré mineur | — D minor. |
| 10. | Op. 71. | No. 2. B dur | — | Si bémol majeur | — B flat major. |
| 11. | Op. 71. | No. 3. F moll | — | Fa mineur | — F minor. |
| 12. | Posthume | Gis moll | — | Sol dièze mineur | — G sharp minor. |

Fantasia & Impromptus.

(Collection Litolf Band 1049.)

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|----|---------|---------------------|--|
| 1. | Op. 49. | Fantasia. | F moll — Fa mineur — F minor. |
| 2. | Op. 66. | Fantasia-Impromptu. | |
| 3. | Op. 29. | Impromptu. | As dur — La bémol majeur — A flat major. |
| 4. | Op. 86. | Impromptu. | Fis dur — Fa dièze majeur — F sharp major. |
| 5. | Op. 51. | Impromptu. | Ges dur — Sol bémol majeur — G flat major. |

Concertos.

(Collection Litolf Band 1058.)

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|----|---------|-------------------------------|
| 1. | Op. 11. | E moll — Mi mineur — E minor. |
| 2. | Op. 21. | F moll — Fa mineur — F minor. |

Mazurkas.

(Collection Litolf Band 1047.)

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|-----|---------|-------------|---------------------------------------|--|--|
| No. | | | | | |
| 1. | Op. 6. | 4 Mazurkas. | Fis moll, Cis moll, E dur, E moll. | | |
| 2. | Op. 7. | 5 Mazurkas. | B dur, A moll, F moll, As dur, C dur. | | |
| 3. | Op. 17. | 4 Mazurkas. | B dur, E moll, As dur, A moll. | | |
| 4. | Op. 24. | 4 Mazurkas. | G moll, C dur, As dur, B moll. | | |
| 5. | Op. 30. | 4 Mazurkas. | C moll, H moll, Des dur, Cis moll. | | |
| 6. | Op. 33. | 4 Mazurkas. | Gis moll, D dur, C dur, H moll. | | |
| 7. | Op. 41. | 4 Mazurkas. | Cis moll, E moll, H dur, As dur. | | |
| 8. | Op. 50. | 3 Mazurkas. | G dur, As dur, Cis moll. | | |
| 9. | Op. 56. | 3 Mazurkas. | H dur, C dur, C moll. | | |
| 10. | Op. 59. | 3 Mazurkas. | A moll, As dur, Fis moll. | | |
| 11. | Op. 63. | 3 Mazurkas. | H dur, F moll, Cis moll. | | |
| 12. | Op. 67. | 4 Mazurkas. | G dur, G moll, C dur, A moll. | | |
| 13. | Op. 68. | 4 Mazurkas. | C dur, A moll, F dur, F moll. | | |
| 14. | Posth. | 2 Mazurkas. | A moll, A moll. | | |

Balladen.

(Collection Litolf Band 1048.)

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|----|---------|--|
| 1. | Op. 23. | G moll — Sol mineur — G minor. |
| 2. | Op. 38. | F dur — Fa majeur — F major. |
| 3. | Op. 47. | As dur — La bémol majeur — A flat major. |
| 4. | Op. 52. | F moll — Fa mineur — F minor. |

Rondos & Variationen.

(Collection Litolf Band 1053.)

- | | | |
|----|---------|---|
| 1. | Op. 1. | Rondo. C moll — Ut mineur — C minor. |
| 2. | Op. 5. | Rondo à la Mazur. F dur — Fa majeur — F major. |
| 3. | Op. 16. | Rondo. Es dur — Mi bémol majeur — E flat major. |
| 4. | Op. 12. | Variations brillantes (Je vends des Scapulaires.) |
| 5. | | Variations sur un Air National Allemand. |

Scherzos.

(Collection Litolf Band 1054.)

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|----|---------|---|
| 1. | Op. 20. | H moll — Si mineur — B minor. |
| 2. | Op. 31. | B moll — Si bémol mineur — B flat minor. |
| 3. | Op. 39. | Cis moll — Ut dièze mineur — C sharp minor. |
| 4. | Op. 54. | E dur — Mi majeur — E major. |

Concertstücke (Piano & Orchester).

(Collection Litolf Band 1055.)

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|----|---------|--|
| 1. | Op. 2. | La ci darem la mano. |
| 2. | Op. 13. | Grande Fantasia sur des Airs Polonais. |
| 3. | Op. 14. | Krakowiak. Grand Rondo de Concert. |

Sonaten.

(Collection Litolf Band 1057.)

- | | | |
|----|---------|--|
| 1. | Op. 4. | C moll — Ut mineur — C minor. |
| 2. | Op. 35. | B moll — Si bémol mineur — B flat minor. |
| 3. | Op. 58. | H moll — Si mineur — B minor. |

Diverse Stücke.

(Collection Litolf Band 1056.)

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|-----|-----------------|---|
| 1. | Op. 46. | Allegro de Concert. |
| 2. | Op. 60. | Barcarolle. |
| 3. | Op. 19. | Bolero. |
| 4. | Op. 57. | Berceuse. |
| 5. | Op. 43. | Tarantelle. |
| 6. | Op. 72 No. 2. | Marche funèbre. |
| 7. | Op. 72 No. 3-5. | Trois Ecossaises. |
| 8. | Op. 3. | Introduction et Polonaise pour Piano & Violoncelle arr. |
| 9. | | Andante Spianato de la Polonaise Op. 22. |
| 10. | | Marche funèbre de la Sonate Op. 35. |
| 11. | | Marche funèbre de la Sonate Op. 35. Edition simplifiée. |

HENRY LITOLFF'S VERLAG IN BRAUNSCHWEIG.

ST. PETERSBURG:
J. JURGENSON.

LONDON:
ENOCH & SONS.

BOSTON & NEW YORK:
ARTHUR P. SCHMIDT.

MILANO:
CARISCH & JÄNICHEN.

PARIS:
ENOCH & C^{ie}.

MOSCOW:
P. JURGENSON.

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III Mus. 3

BOLÉRO.

INTRODUCTION. (Dédié à Mademoiselle la Comtesse Émilie de Flahault.)
Allegro molto. (♩. = 80.)

Fr. Chopin, Op. 19.

ff risoluto
f → p leggierissimo e ben legato
poco a poco cresc.
poco più animato
menof
dim.
p
ped.
dim.
e
poco rall.

Più lento. (♩. = 56.)
 con anima

dolce

p

Ped.

f

cresc.

p

Ped.

accelerando

Ped.

molto accelerando e dim.

BOLERO.
Allegro vivace. (♩ - 88.)

fz p *ten.*

f

Ped. *** *Ped.* *** *Ped.* ***

ten. 21 51

f *Ped.* *** *Ped.* *** *Ped.* ***

Ped. *** *Ped.* ***

8.....
51
f
p
ten.
cresc.
Ped. 8.....
Ped. * Ped. * Ped. * Ped. * Ped. *

51
f
p
Ped. * Ped. * Ped. * Ped. *

dolce
Ped. Ped. Ped. Ped. Ped. Ped.

3 2 1 3
Ped. * *cresc.* *

poco ritenuto
1 *tr* 4 2 3 4 5
Ped. * Ped. * Ped. *

a tempo
f
p
dim.
poco ritenuto
Ped. * Ped. * Ped. *

a tempo

Handwritten musical score for piano, featuring six systems of staves with various musical notations, including notes, rests, and dynamic markings. The score includes performance instructions such as *a tempo*, *con anima*, *ff*, *Risoluto.*, and *ten.*. Pedal markings (*Ped.*) and asterisks are used throughout. Fingering numbers (1-5) are present on many notes. The manuscript includes several handwritten annotations in ink, including "5/4", "ben ardentissimo", "Ped", and "ten.".

Handwritten musical notation for piano, featuring six systems of staves. The notation includes treble and bass clefs, key signatures, time signatures, and various musical symbols like notes, rests, and ornaments. Handwritten annotations in blue and red ink are present throughout the score.

Key markings and dynamics include:

- p* (piano)
- crescendo*
- f* (forte)
- pluggiero*
- dim.* (diminuendo)
- pp* (pianissimo)
- poco cresc.* (poco crescendo)
- ten.* (tenuis)
- dolce*
- con forza*
- dolciss.* (dolcissimo)
- ritenuto*

Other markings include *Ped.* (pedal), *** (asterisk), and various fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8).

a tempo

Handwritten musical score for piano, featuring six systems of staves. The score includes various musical notations such as treble and bass clefs, key signatures (F# and C#), time signatures (4/4), and dynamic markings (mf, ff, p, cresc., plegato). Pedal markings (Ped., Ped. dim., Ped.) are present throughout. Red handwritten annotations, including "Ped" and "p", are visible across the score. The notation includes complex rhythmic patterns, slurs, and fingerings.

The musical score consists of seven systems of staves. The notation includes various musical elements such as notes, rests, and ornaments. Dynamics include *dim.*, *pp*, *p*, *fz*, and *f*. Tempo markings include *a tempo*, *poco rall.*, and *ritenuto*. Pedal markings are indicated by *Ped.* and asterisks (*). Fingerings are shown with numbers 1 through 5. Some measures are marked with a red circle or a red line. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature.

The musical score consists of six systems, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, and ornaments, along with performance instructions and dynamics.

- System 1:** Treble staff has a melodic line with a slur and a fermata. Bass staff has a series of chords. Dynamics: *p*, *cresc.*, *ten.*, *fz*. Pedal markings: **Ped.*, *Ped.*, **Ped.*, **Ped.*, *Ped.*, **Ped.*, *Ped.*.
- System 2:** Treble staff has a melodic line with a slur and a fermata. Bass staff has a series of chords. Dynamics: *p*, *dolce*. Pedal markings: **Ped.*, **Ped.*, **Ped.*, **Ped.*, **Ped.*, *Ped.*, *Ped.*.
- System 3:** Treble staff has a melodic line with a slur and a fermata. Bass staff has a series of chords. Pedal markings: *Ped.*, *Ped.*, *Ped.*, *Ped.*, *Ped.*, *Ped.*, *Ped.*.
- System 4:** Treble staff has a melodic line with a slur and a fermata. Bass staff has a series of chords. Dynamics: *cresc.*, *f*. Pedal markings: *Ped.*, *Ped.*, *Ped.*, **Ped.*, **Ped.*, **Ped.*, **Ped.*, **Ped.*, **Ped.*, **Ped.*, **Ped.*, **Ped.*.
- System 5:** Treble staff has a melodic line with a slur and a fermata. Bass staff has a series of chords. Dynamics: *ritenuto*, *a tempo*, *fz*, *p*, *dim.*. Pedal markings: *Ped.*, **Ped.*, **Ped.*, **Ped.*, **Ped.*, **Ped.*, **Ped.*, **Ped.*, **Ped.*, **Ped.*, **Ped.*, **Ped.*.
- System 6:** Treble staff has a melodic line with a slur and a fermata. Bass staff has a series of chords. Dynamics: *poco riten.*, *a tempo*, *p*. Pedal markings: *fzPed.*, **Ped.*, *Ped.*, **Ped.*.

This page contains six systems of musical notation for a piano piece. The notation is written for the left hand on a grand staff (treble and bass clefs). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte), *ff* (fortissimo), *cresc.* (crescendo), *dim.* (diminuendo), and *ten.* (tension) are used throughout. Pedal markings (*Ped.*) and asterisks (*) are placed below the staves to indicate specific pedaling techniques. The piece concludes with a final chord marked *ff* and a double bar line.

COLLECTION LITOLFF.

Pianoforte-Musik

Musique de Piano

Pianoforte Music

Schwierig — difficile — difficult.

***2163 Adam.** 4 beliebte Ouverturen.

Inhalt: Si j'étais Roi - Postillon (Le Postillon de Lonjumeau) - Königin für einen Tag (La Reine d'un jour) - König von Yvetot (Le Roi d'Yvetot).

Bach. Ausgewählte Clavierwerke — Oeuvres choisies — Selected Compositions. Akademische Neuausgabe von Heinrich Germer.

2004 — Band 1. 15 Präludien, 15 zweistimmige Inventionen, Fuge, Fragment, Fantasie.

2005 — Band 2. 15 dreistimmige Inventionen, 6 Fugen.

2114 a/b — Das wohltemperirte Clavier — Le Clavecin bien tempéré — 48 Preludes and Fugues. Akademische Ausgabe, kritisch revidirt, sowie mit Vorwort, Vorbemerkungen und Fingersatz für den Studiengebrauch versehen von Heinrich Germer. 2 Bände.

339/40 — Dasselbe, revidirt von L. Köhler. 2 Bände.

— Clavierwerke. Revidirt von L. Köhler.

169/70 — Original-Compositionen — Compositions diverses.

868 — Englische Suiten — Suites anglaises — English Suites.

869 — Französische Suiten — Suites françaises — French Suites.

870 — 15 Inventionen und Sinfonien — 15 Inventions et Symphonies.

301 **Beethoven.** Sämmtliche 32 Sonaten in 1 Bande. Neuausgabe von Schultze-Biesantz.

247/48 — Dieselbe Neuausgabe in 2 Bänden.

1980 a/c — 32 Sonaten. Akademische Ausgabe. Kritisch revidirt, sowie mit Vorwort, Vorbemerkungen und Fingersatz für den Studiengebrauch versehen von Heinrich Germer. 3 Bände. — Beliebteste Clavierwerke — Compositions favorites — The most favourite Compositions. Revidirt von Cl. Schultze.

2006 c — Band 3. (Sonaten Op. 13, 26, 27 No. 2, Rondo in G und Andante in F).

325 — Sämmtliche Stücke — Compositions diverses — Various Pianoforte Pieces. Neu-Ausgabe von Clemens Schultze.

Inhalt: Bagatellen Op. 33, 119, 126 - Fantasie Op. 77 - Polonaise Op. 89 - Rondos in C Op. 51 No. 1, in G Op. 51 No. 2 und in A - Rondo a Capriccio Op. 129 - Andante favori - An Elise - Allegretto - 2 Bagatellen - Lustig-Traurig - Clavierstück in B.

Beethoven's Instrumental-Werke. Arrangirt von L. Winkler.

311 — Sämmtliche Concerte und Fantasie Op. 80.

67 — 7 Concerte.

344/45 — 9 Sinfonien — 9 Symphonies. 2 Bände.

5 — Dieselben in 1 Bande.

346 — Septett Op. 20.

374 — Romanzen und Serenaden — Romances et Sérénades.

6 a/d — 17 Quartette — 17 Quatuors. 4 Bände.

7 — 10 Trios.

8 a/b — Violin-Sonaten — Sonates pour Piano et Violon.

8 c — 5 Violoncello-Sonaten — Sonates pour Piano et Violoncelle.

9 — Quintette, Sextett und Octett.

744 — Sämmtliche Ouverturen.

Inhalt: Prometheus - Coriolan - Leonore No. 1, 2, 3 - Fidelio - Egmont - Ruinen - König Stephan - Weihe des Hauses (L'inauguration) - Namensfeier (Pour le jour de fête).

1555 **Brambach.** 3 Novelletten Op. 24.

1290 **Chabrier, Emm.** Pièces pittoresques.

Chopin's Werke. Revidirt von Louis Köhler.

1044 — Sämmtliche Walzer — 14 Valses — 14 Waltzes.

1045 — Sämmtliche 19 Nocturnes.

1046 — Sämmtliche 12 Polonaisen.

1047 — Sämmtliche 51 Mazurkas.

1048 — Sämmtliche Balladen. (Op. 23, 38, 47, 52.)

1049 — Fantasien und Impromptus Op. 49, 66, 29, 36, 51.

1050 — Präludien Op. 28, 45 — 25 Préludes.

1051 — Etudes Op. 10 und 3 nouvelles Etudes.

1052 — Etudes Op. 25.

1053 — Rondos und Variationen Op. 1, 5, 16, 12 und Air Allemand.

1054 — Sämmtliche Scherzos. (Op. 20, 31, 39, 54.)

1055 — Concertstücke — Morceaux de Concert — Concert Pieces. (Op. 2, 13, 14.)

1056 — 9 Compositionen.

Inhalt: Allegro de Concert Op. 46 - Barcarole Op. 60 - Bolero Op. 19 - Berceuse Op. 57 - Tarantelle Op. 43 - Marche funèbre Op. 72 - 3 Ecossaises Op. 72.

1057 — Sämmtliche Sonaten. (Op. 4, 35, 58.)

1058 — Sämmtliche Concerte. (Op. 11, 21.)

1131/45 — Vorstehende 15 Bände in 8°.

1983 — Oeuvres posthumes.

Inhalt: Impromptu Op. 66 - Walzer Op. 69, 70 und in E moll (Mimneur E minor) - Mazurkas Op. 67, 68 - Nocturne Op. 72 No. 1 - Polonaisen Op. 71 und in G moll (Sol# mineur. G sharp minor) - Trauermarsch (Marche funèbre. Funeral March) Op. 72 No. 2 - Variations sur un Air Allemand - 3 Ecossaises.

93/95 **Clementi.** Sämmtliche Sonaten — 61 Sonates — Sonatas complete. Revidirt von Köhler und Winkler. 3 Bände.

341/43 — Gradus ad Parnassum. 3 Bände.

1787 **Czerny.** Variationen über den Sehnsuchtswalzer — Variations (Valse du Désir). Op. 12.

1788 — Toccata Op. 92.

*1741 **Döhler-Album.** 6 Salonstücke — 6 Pièces choisies — 6 Favourite Pieces.

Inhalt: Nocturne - Tarantelle - Ballade - Etude und Andante für die linke Hand (Etude et Andante pour la main gauche) - Ne m'oubliez pas.

1578 **Franck.** Prélude, Choral et Fugue.

*2165 **Halévy.** 3 beliebte Ouverturen.

Inhalt: Jüdin (La Juive) - Thal von Andorra (Le Val d'Andorra) - Musketiere der Königin (Les Mousquetaires de la Reine).

180/81 **Händel.** 16 Suiten. 2 Bände.

182 — Leçons, Chaconne, Stücke, Fugen — Compositions diverses — Various Pieces.

353 — Suiten und Compositionen in 1 Bande.

1109 **Hartmann.** Ballscenen — Scènes de bal — Ball Scenes.

347 **Haydn.** 6 Berühmte Sinfonien — 6 Symphonies célèbres — 6 Celebrated Symphonies. Arrangirt von L. Winkler.

Inhalt: No. 3. Paukenschlag (La Surprise) G dur (Sol majeur. G major). No. 7. London D dur (Ré majeur. D major). No. 9. B dur (Si majeur. B flat major). No. 12. Militäre G dur (Sol majeur. G major). No. 16. G dur (Sol majeur. G major). No. 15. Reine de France B dur (Si majeur. B flat major).

1539 — — Neue Folge. (Winkler).

Inhalt: No. 1. C dur (Ut majeur. C major). No. 5. C moll (Ut mineur. C minor). No. 8. Paukenwirbel Es dur (Mi# majeur. E flat major). No. 14. Oxford G dur (Sol majeur. G major). No. 17. Jagd (La Chasse) D dur (Ré majeur. D major). No. 20 D dur (Ré majeur. D major).

161/62 — 21 Ausgewählte Sinfonien — 21 Symphonies choisies — 21 Selected Symphonies. Arrangirt von L. Winkler. 2 Bde.

1527/29 — 15 Streich-Quartette — 15 Quatuors cordes — 15 String Quartetts. Arrangirt von C. Berens. 3 Bände.

171 **Hummel.** 9 Sonaten. Revidirt von Köhler und Winkler.

372 — 5 Ausgewählte Sonaten — 5 Sonates célèbres — 5 celebrated Sonatas.

2188 — Rondo brillant Op. 56. Neu-Ausgabe von Cl. Schultze.

249 — Concerte A moll - La mineur - A minor — H moll - Simineur - B minor.

*1113/14 **Kalkbrenner.** Etuden Op. 143. Revidirt von Richter. 2 Bde.

*1106 **Kalkbrenner-Album.** 6 Beliebte Stücke — 6 Morceaux célèbres — 6 Favourite Compositions.

Inhalt: La Femme du Marin - Le Rêve - Le Fou - L'Ange déchu - Les Soupirs, 2 Nocturnes.

1892 **Litolff, H.** Au Pays des Souvenirs.

1893 — Ballet-Musik aus der Oper: Die Tempelherren — Ballet des Templiers — Ballet Music from: The Templars.

2056 **Marschner.** Ouverturen.

Inhalt: Hans Heiling - Templer und Jüdin (Le Templier et la Juive) - Vampyr.

Mayer, Ch. Studienwerke. Revidirt von Heinr. Germer.

2037 — Le Tremolo Op. 61 No. 2.

2038 — Arpeggio-Etude Op. 61 No. 3.

2035 — Kunst der Fingerfertigkeit — L'Art de délier les doigts — The Art of Finger Practice. Op. 305.

†901 **Mendelssohn.** 48 Lieder ohne Worte — Romances sans paroles — Songs without Words. Neue Ausgabe von Clemens Schultze.

1761 — Dieselben, phrasirt und mit Fingersatz versehen von Conrad Kühner.

*N — 42 Songs without words. Edition for England. Revised by Clem. Schultze.

— Clavierwerke. Revidirt von L. Köhler.

627 — Lieder ohne Worte — Romances sans paroles — Songs without Words.

†902 — Sämmtliche Sonaten. (Op. 6, 105, 106.)

†903 — Fantasien und Capricen — Fantasies et Caprices.

Inhalt: Capriccio Op. 5, 118 - Fantasie Op. 15, 28 - 3 Fantasien Op. 16 - 3 Capricen Op. 33.

†904 — Sämmtliche Präludien, Fugen, Etuden und Variationen.

Inhalt: 6 Präludien und Fugen Op. 35 - Variations sérieuses Op. 54 - Variationen Op. 62, 83 - 3 Präludien Op. 104a - 3 Etuden Op. 104b - Präludium und Fuge in E moll.

†905 — Sämmtliche Stücke — Compositions diverses — Various Pieces.

Inhalt: 7 Charakterstücke Op. 7 - Rondo Capriccioso Op. 14 - 6 Kinderstücke Op. 72 - Albumblatt Op. 117 - Perpetuum mobile Op. 119 - Andante cantabile und Presto agitato in H - Etude in F moll - Scherzo in H moll Gondellied in A - Scherzo a Capriccioso in Fis moll - 2 Clavierstücke in B und G moll.

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